

1. Optika 5:00
2. Depth of Field 8:28
3. Brushmarks 3:06
4. Inclination 4:53
5. Opposite Geometry 4:30
6. Phase Shift 8:09
7. Pinion 4:11
melodic & textural references from
Noctamble #3 from the piano collection
Squares by Frederic Rzewski, 1978
8. Wiser Counter Clock 4:53
9. Pas de Deux 5:29

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FluidDensity

Tonino Miano Brian Groder *FluidDensity*



Brian Groder

Tonino Miano

It's anodyne to say that music is appealing when it connects with the listener's imagination. There is more weight and interest in saying that music like this exists *in* the imagination of the listener. This is the compelling intellectual, emotional and aesthetic phenomenon of improvised music as it has developed since Cecil Taylor showed the way to be *from* jazz and new music yet not belong to them.

It's the musicians who are responsible for the style of improvised music, one that has deep personal roots but no fixed geographic or linguistic location. The best improvised music creates a country and culture in the mind, one that lasts until the disc or concert ends, populated by performers and audience, compressing space and history. Tonino Miano and Brian Groder create their imaginative, polyglot space with hints of the familiar: the rigorous structures of Schoenberg, the savage attacks of Bartok, the irreverent interrogations of Rzewski, the multicultural funk of early Weather Report, the suave colors of Duke Ellington. The country of *FluidDensity* is humane, quick-thinking, playful, fleet, inquisitive, earthy. Miano and Groder are deeply learned and skillful musicians, but when they play, all one hears is the sound of a beautiful, fascinating place to visit.

George Grella, July 2012
thebigcityblog.com

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Tonino Miano, piano

Brian Groder, trumpets & flugelhorn

Produced by Brian Groder & Tonino Miano

Recorded July 6, 2010 Brooklyn, NY

Recording Engineer Christian Kaufmann

Mixed & Mastered by John Vanore

All improvisations & compositions Groder/Miano

Brian Groder Publishing: Glyphs Music, BMI

Tonino Miano Publishing: Impessus, ASCAP

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