

WINNER 2007-2008 ANITA DORN MEMORIAL AWARD FOR POETRY



Elegy  
for  
Everyone

*Poems*  
by  
Alfred Nicol

ELEGY FOR EVERYONE Poems by Alfred Nicol

PROSPERO'S PRESS, INC.

PROSPERO'S WORLD PRESS, INC.  
Flushing, New York



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## Acknowledgements

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Designed by Michele Fairley

Printed in the United States by Country Press,  
Lima, Pennsylvania

ISBN 978-0-9822028-1-4

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My thanks to the following publications, where several of the poems in this manuscript first appeared.

*Compass Rose*: "Your Father's Place"

*Chronicles*: "Empty Streets"

*Cimarron Review*: "Aunt Mae"

*The Dark Horse*: "Elegy for Everyone"

*Edge City Review*: "Closet," and "The Difference"

*The Formalist*: "Hard Winter," "The Song of Miss Lily,"  
and "Your Other Men"

*Iambs & Trochees*: "Poem to Read at an Open Mic," and  
"To Live Within His Means"

*Light*: "Persnickety Ichabod's Rhyming Diary " and  
"Persnickety Ichabod's Melancholy Descant on  
the Crow"

*The Lyric*: "I Go Near Love"

*Lucid Rhythms*: "Actaeon, After"

*Measure*: "The Mistress to Herself" and "Open-and-shut"

*Not Just Air*: "Fairy Tale Workshop"

*Oberon*: "End of the Season," "The Great White Hall,"  
"Lullaby for a Scholar," and "Reunion"

*Pivot*: "Daily Practice"

*Poetry*: "Bat" and "Old Haunt"

*The Raintown Review*: "At Least One Day," "Mother's  
Side" and "Mr. LeVieux Locks Up"

*Schuylkill Valley Journal of the Arts*: "At the City  
Cemetery," "The Gift," and "A Wage Earner's Lament"

*Texas Poetry Journal website*: "Breakfast Royale"

Thanks again to Rhina Espaillat and the Powow River Poets, who read and responded to early drafts of many of these poems. I should make special mention of Richard Wollman, whose insightful reading helped to shape the title poem, as did the editing of Gerry Cambridge.

## Preface

When Alfred Nicol titled his collection of poems *Elegy for Everyone*, he suggested the reflective tone and thematic substance of his compilation. Its range of ideas and moods is staggering. In poem after poem the author provides a feast for the mind. The manuscript runs to seventy pages, not one of which is dull or trivial. Nicol has created a work of complex vision and stylistic mastery. If one reads his book with the empathy and imagination it deserves, one is unlikely to forget its inhabitants who are often shadows of ourselves.

Dr. Alfred Dorn

## About Dr. Alfred Dorn

Alfred Dorn, poet and critic, founder of the Anita Dorn Memorial Award for Poetry, received his doctorate from New York University, where he studied as a Penfield Fellow for work in Renaissance and modern literature. A specialist in authors of the 16th and 17th centuries, he wrote graduate dissertations on Christopher Marlowe, Edmund Spenser, and John Donne. He taught at New York University, Rider College, and the City University of New York. Dr. Dorn directed writing workshops for the Poetry Society of America, The Brooklyn Poetry Circle, and literary organizations in Texas, Arkansas, and Indiana. He has been featured on New York radio. Twice vice president of the Poetry Society of America, Dr. Dorn is director of the World Order of Narrative and Formalist Poets, which has sponsored poetry competitions since 1980.

Dr. Dorn's work has appeared in poetry anthologies and some sixty periodicals, among them *Blue Unicorn*, *Dark Horse*, *The Edge City Review*, *The Formalist*, *Hellas*, *The Hudson Review*, *lambs & Trochees*, *Light*, *The Lyric*, *The New Criterion*, *Orbis*, *Pivot*, and *Sparrow*. As literary critic and art historian, he has published essays in *lambs & Trochees*, *Arts Magazine*, and other journals.

In recent years, he published three books of poetry: *From Cells to Mindspace*, *Voices from Rooms*, and *Claire and Christmas Village*. He started Prospero's World Press, Inc. in 2008 to publicize outstanding works of poetry, fiction, and essays.

for my parents, Anita and Alfred Nicol

## Table of Contents

Actaeon, After	1
At the City Cemetery	2
At Least One Day	3
Aunt Mae	4
Bat	6
Breakfast Royale	9
Closet	10
Dachshund	11
Daily Practice	12
A Deaf Ear	13
The Difference	14
Elegy for Everyone	15
Empty Streets	18
End of the Season	19
Fairy Tale Workshop	20
The Gift	21
God Damn the Rain	22
The Great White Hall	23
Hard Winter	24
I Go Near Love	25
Landscape with Odd Man Out	26
Lullaby for a Scholar	27
The Mistress to Herself	29
Mother's Side	30
Mr. LeVieux Locks Up	36
Old Haunt	37
On Translation	38
Open-and-shut	39
Persnickety Ichabod's Rhyming Diary	40
Persnickety Ichabod's Difference with Aristotle	54
Persnickety Ichabod is Prompted to Sing	55
Persnickety Ichabod's Melancholy Descant on the Crow	56

Persnickety Ichabod's Vacation Plan	57
Poem to Read at an Open Mic	58
Reunion	60
The Song of Miss Lily	61
The Stone Money of Yap	62
Tidying Up	63
To Live Within His Means	64
A Wage-Earner's Lament	65
What to Call It	66
Your Father's Place	68
Your Other Men	70