

JOHN VANORE & Abstract Truth

AC-47

Culture defines us as people—it defines us at a given time. For this recording, I wanted to establish the “culture” of the truth, (I like to refer to my ensemble as simply, the truth). Jazz, as a culture, has been represented by innovators and creators shaping their own voices. In **CULTURE**, Abstract Truth defines our voice by presenting a uniquely instrumented large ensemble, where the solo voice is prominent, if not dominant. The ensemble provides a landscape unique unto itself, drawing on the traditions of the big band, but neither limited by nor imitating it. Storytelling. “Easter Island Suite” looks into the mystery and myth of a culture on a tiny island that left us hundreds of statues and many unanswered questions. In “Whispers of Spring,” the rain lets up in the morning to the beauty of nature. Wayne Shorter is a cultural icon of jazz. His classic, “Footprints,” is now redefined. The adaptation of Federico Mompou’s “Canción #5” is an homage to the great influence of Spanish music on jazz.

There is more to come....!!!
John Vanore, 2013

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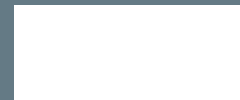
JOHN VANORE & Abstract Truth CULTURE

- 1 FOOTPRINTS Wayne Shorter, arr. By John Vanore
Bob Howell, tenor sax; John Vanore, trumpet; Dan Monaghan, drums
- 2 PARALLAX Kevin Rodgers
Bob Howell, tenor sax; John Vanore, trumpet; Greg Kettinger, guitar
EASTER ISLAND SUITE John Vanore
- 3 Mvt. 1 DISCOVERY* George Barnett, French horn; Mike Falcone, tenor sax; Craig Thomas, bass
- 4 Mvt. 2 GODS & DEVILS Bob Howell, tenor sax; John Vanore, trumpet
- 5 Mvt. 3 THE SECRET CAVES Michael Mee, alto flute; Bob Howell, soprano sax; Brian Landrus, bass clarinet
- 6 WHISPERS OF SPRING John Vanore
Michael Mee, alto sax; Ron Thomas, piano; Greg Kettinger, guitar; Craig Thomas, bass; Dan Monaghan, drums
- 7 THE ARSENAL John Vanore
Barry McCommon, bass trombone; Joe Cataldo, trumpet; Michael Mee, alto sax; Craig Thomas, bass;
Sean Mcanally, trumpet
- 8 MOMPOU adapted by John Vanore from Canción #5 by Federico Mompou
Bob Howell, tenor sax; Dan Monaghan, drums

*Easter Island (Discovery): previously released on Blue Route
(Acoustical Concepts AC-15)

Produced by John Vanore

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acoustical concepts inc.

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by Federico Mompou*
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JOHN VANORE trumpet
MICHAEL MEE alto and soprano saxophones, flute, alto flute
BOB HOWELL tenor saxophone, soprano saxophone

Joe Cataldo trumpet & flugelhorn
Sean McAnally trumpet & flugelhorn
Dennis Wasko trumpet & flugelhorn
Kevin Rodgers trumpet & flugelhorn
George Barnett French horn
Larry Toft trombone
Barry McCommon bass trombone
Greg Kettinger guitar
Craig Thomas bass (and waterphone in The Secret Caves)
Dan Monaghan drums

Additional performers:

Ron Thomas piano (Footprints & Whispers of Spring)
Brian Landrus bass clarinet (The Secret Caves & The Arsenal)

*All compositions by John Vanore (Sentient Music BMI) except
Parallax, composed by Kevin Rodgers (Crack of Dawn Music ASCAP),
Footprints by Wayne Shorter, arr. John Vanore, and
Cancion #5 by Federico Mompou, adapted by John Vanore*

Contact and more information at:
www.johnvanore.net



CREDITS

Produced by John Vanore

Recorded live June 26, 27, 28, 2012, in the studio at Widener University

Recorded by	Richard King
Assistant	Glenn Carty
Mixed by	Richard King and John Vanore
Assistant	Brett Leonard
Mastered at	Acoustical Concepts
Session photos/video	Dave Rainy
Piano Technician	Steve Sikora
Graphic Design	Michele Fairley
Cover Photo	Drum Spirit (Tucson, AZ)
Piano	Yamaha C-7

*Easter Island Suite, Mvt. 1: Discovery, previously released as “Easter Island” on *Blue Route* (AC-15) **Personnel:** Tenor Saxophone Soloist: Mike Falcone;
Trumpets: Rocco Bene, Joe Fallon, Brian Groder, Kevin Rodgers;
Trombones: Mike Galan, Jose Vidal; French Horn: George Barnett;
Alto Sax: Michael Mee; Piano: Ron Thomas; Bass: Craig Thomas; Drums: Joe Nero

Dedicated to my father for his unqualified support of anything I wanted to do.

OTHER RECORDINGS: CONTAGIOUS WORDS, CURIOSITY, and BLUE ROUTE